



White nights, and other stories

by *Fyodor Dostoyevsky* · Best for B2–C1 (Upper intermediate–Advanced)

Read-along audiobook · B2–C1

White Nights follows a lonely young man in Saint Petersburg who meets a mysterious woman during four magical summer evenings when dusk barely falls. Dostoyevsky's prose, even in translation, is searching and inward — characters reflect aloud on their feelings, hopes, and failures at length. The stories reward learners who are comfortable with emotional and abstract vocabulary and enjoy following a narrator's inner voice.

What you'll practise

- Extended first-person reflection and interior monologue
- Abstract emotional vocabulary — 'longing', 'despair', 'tenderness', 'humiliation'
- Conditional and hypothetical structures expressing wishes and doubts
- Read along sentence by sentence so you can pace yourself through longer reflective passages

How to read it — free

Listen to the full narration while you read along — every word above your level is highlighted in time with the voice and explained on tap. No signup, nothing to install.

Read it free

<https://readingcorner.uk/books/white-nights-and-other-stories>