



The King in Yellow

by Robert W. Chambers · Best for B2–C1 (Upper intermediate–Advanced)

Read-along audiobook · B2–C1

This collection of linked short stories by Robert W. Chambers centres on a fictional forbidden play whose second act drives readers to madness. The opening stories are genuinely unsettling weird fiction; the later ones shift toward romance and Bohemian Paris. The prose is polished late-Victorian American English, and the short-story format means each piece can be read and studied on its own.

What you'll practise

- Gothic and psychological vocabulary (dread, sanity, hallucination)
- Descriptive passages using colour, light, and atmosphere
- Tracking shifts in narrator tone across connected but separate stories
- Read along with word-by-word highlighting to catch subtle mood changes

How to read it — free

Listen to the full narration while you read along — every word above your level is highlighted in time with the voice and explained on tap. No signup, nothing to install.

Read it free

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