



The Great Gatsby

by F. Scott Fitzgerald · Best for B2–C1 (Upper intermediate–Advanced)

Read-along audiobook · B2–C1

Nick Carraway narrates from the edge of a world of parties, money, and longing on Long Island in the 1920s. Fitzgerald's prose is rhythmic and figurative, and some sentences need two readings to give up their full meaning. The novel is short, but every paragraph is dense with implication and atmosphere. For learners who want to move beyond plot and start listening to how English prose is constructed, this is a compelling next step.

What you'll practise

- Figurative language and extended metaphor throughout narration
- Reported and overheard dialogue that reveals character without direct explanation
- 1920s American vocabulary: bootlegger, old sport, roadster, a real swell place
- Read along with highlighting to follow Fitzgerald's longer, winding sentences at your own speed

How to read it — free

Listen to the full narration while you read along — every word above your level is highlighted in time with the voice and explained on tap. No signup, nothing to install.

Read it free

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