



# Spenser's The Faerie Queene, Book I

by Edmund Spenser · Best for C2 (Proficient)

Read-along audiobook · C2

Book I of The Faerie Queene follows the Redcrosse Knight and his companion Una through a landscape of dragons, enchantresses, and moral allegory. Spenser wrote in an invented archaic English even by Elizabethan standards, using a nine-line stanza of his own design. Every sentence is a challenge, and the vocabulary will push even advanced readers. Approach it as a monument worth climbing, not a comfortable read.

## What you'll practise

- Archaic verb forms: 'doth', 'hath', 'quoth', 'gan'
- Extended allegorical vocabulary for virtue, sin, and knightly honour
- The Spenserian stanza: nine lines with an unusual ABABBCBCC rhyme scheme
- Tap any unfamiliar or archaic word to see its modern meaning

## How to read it — free

Listen to the full narration while you read along — every word above your level is highlighted in time with the voice and explained on tap. No signup, nothing to install.

Read it free

<https://readingcorner.uk/books/spenser-s-the-faerie-queene-book-i>