



Romeo and Juliet

by William Shakespeare · Best for C1–C2 (Advanced–Proficient)

Read-along audiobook · C1–C2

Shakespeare's language is beautiful but genuinely difficult — the verse rhythms, inverted word order, and Elizabethan vocabulary all take real effort. That said, *Romeo and Juliet* is one of the most accessible of the plays because the plot moves fast and the emotions are clear even when individual lines are hard. Listening while you read the highlighted text is the most effective way to get the sound and sense together.

What you'll practise

- Iambic pentameter and how meaning fits the verse line
- Elizabethan vocabulary and archaic verb forms (dost, hath, wherefore)
- Puns, wordplay, and double meanings in the comic scenes
- Read along as each line is highlighted to follow the verse aloud

How to read it — free

Listen to the full narration while you read along — every word above your level is highlighted in time with the voice and explained on tap. No signup, nothing to install.

Read it free

<https://readingcorner.uk/books/romeo-and-juliet>