



Pygmalion

by George Bernard Shaw · Best for B1–B2 (Intermediate–Upper intermediate)

Read-along audiobook · B1–B2

Shaw's play is unusually good for language learners because it is literally about accents and pronunciation. Professor Higgins hears Eliza Doolittle speaking Cockney English on a London street and bets he can make her sound like a lady. Much of the dialogue contrasts formal and informal registers side by side, so you can hear — and see — the difference as you read along.

What you'll practise

- Contrasting formal and informal registers in the same scene
- Stage directions and how they carry meaning beyond the spoken lines
- Vocabulary of class, speech, phonetics, and Edwardian social life
- Tap any Cockney or old-fashioned phrase to see what it means

How to read it — free

Listen to the full narration while you read along — every word above your level is highlighted in time with the voice and explained on tap. No signup, nothing to install.

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