



# Carmilla

by J. Sheridan Le Fanu · Best for B2–C1 (Upper intermediate–Advanced)

Read-along audiobook · B2–C1

Le Fanu's novella follows Laura, a young woman living in an isolated Styrian castle, whose life is disrupted by the arrival of a beautiful and unsettling guest named Carmilla. The first-person narration keeps the atmosphere tightly focused on Laura's feelings of unease, affection, and dread. The language is formal but readable, with a Gothic vocabulary of symptoms, suspicion, and the supernatural that predates Stoker's *Dracula* by twenty years.

## What you'll practise

- First-person past narration: feelings, impressions, and growing dread
- Descriptive vocabulary for atmosphere: isolated settings, illness, and unease
- Formal mid-Victorian sentence structure with subordinate clauses
- Tap any Gothic or old-fashioned word to see its meaning as you listen

## How to read it — free

Listen to the full narration while you read along — every word above your level is highlighted in time with the voice and explained on tap. No signup, nothing to install.

Read it free

<https://readingcorner.uk/books/carmilla>