



# A Room with a View

by E. M. Forster · Best for B2–C1 (Upper intermediate–Advanced)

Read-along audiobook · B2–C1

Lucy Honeychurch is a well-behaved young Englishwoman whose carefully managed world starts to crack open in the heat of Florence. Forster's prose is ironic and precise, often gently mocking the social rules his characters follow so anxiously. The sentences are long and layered, so this suits learners who are comfortable with complexity and want to study how educated Edwardian English actually worked.

## What you'll practise

- Irony and understatement as features of Edwardian narrative voice
- Subordinate clauses and complex sentence structure throughout
- Social and travel vocabulary (pension, chaperone, drawing room, piazza)
- Tap any formal or culturally specific word to see its definition

## How to read it — free

Listen to the full narration while you read along — every word above your level is highlighted in time with the voice and explained on tap. No signup, nothing to install.

Read it free

<https://readingcorner.uk/books/a-room-with-a-view>